

Chiar' Angioletta

from *Sacrae Symphoniae* (1597)

Giovanni Gabrieli (1554-1612)

Transcribed by David Mathie

Moderato $\text{♩} = 76$

Score for Trombone 1, Trombone 2, Choir 1, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Choir 2, Trombone 6, and Bass Trombone 2.

The score is written for a 12-part setting. The first system includes Trombone 1, Trombone 2, Choir 1, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Choir 2, Trombone 6, and Bass Trombone 2. The music is in 3/4 time, with a tempo of Moderato (♩ = 76). The key signature is B-flat major (two flats). The first system shows the initial entries of the instruments and choir parts, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

Score for Trombone 1, Trombone 2, Choir 1, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Choir 2, Trombone 6, and Bass Trombone 2.

The second system continues the 12-part setting. It includes Trombone 1, Trombone 2, Choir 1, Trombone 3, Bass Trombone 1, Trombone 4, Trombone 5, Choir 2, Trombone 6, and Bass Trombone 2. The music continues with various melodic lines and rests, maintaining the *mf* and *mp* dynamics.