

# Legato Tunes for Trombone

*Play these tunes as if you were singing.  
Use the legato tongue ("doo"),  
fill the horn with air,  
and move the slide quickly between notes*

arr. Dr. David Mathie

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This page contains 12 numbered exercises for Trombone, all written in bass clef. The exercises are as follows:

- Exercise 6:** Bass clef, 4/4 time signature, key signature of two flats (B-flat, E-flat). The melody consists of quarter and eighth notes with slurs.
- Exercise 7:** Bass clef, 4/4 time signature, key signature of two flats. The melody consists of quarter and eighth notes with slurs.
- Exercise 8:** Bass clef, 3/4 time signature, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with slurs.
- Exercise 9:** Bass clef, 3/4 time signature, key signature of three flats. The melody consists of quarter and eighth notes with slurs.
- Exercise 10:** Bass clef, 2/4 time signature, key signature of two flats. The melody consists of quarter and eighth notes with slurs.
- Exercise 11:** Bass clef, 2/4 time signature, key signature of two flats. The melody consists of quarter and eighth notes with slurs.
- Exercise 12:** Bass clef, 3/4 time signature, key signature of two flats. The melody consists of quarter and eighth notes with slurs.