

MULTIPLE (DOUBLE & TRIPLE) TONGUE EXERCISE

Use this to introduce multiple tonguing to young brass players (usually 9th grade or so, when the tempo becomes too fast to single tongue).

The concept of this exercise is to develop the K syllable, making sure it is as hard and clear as T.

Do this exercise SLOWLY at first, $\text{♩} = 80$, using middle register notes.



1. T T T T T

2. K K K K K

3. T K T K T

4. K T K T K

5. T T T T T

Speed up the tempo as the K syllable gets better. The goal is to have all 5 steps sound exactly the same.