

O Come All Ye Alternates

arr. David Mathie

Moderato ♩ = 96

Bass guitar sheet music for 'O Come All Ye Alternates' in G major, 4/4 time. The piece is marked 'Moderato' with a tempo of ♩ = 96. The music is written on a single bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of 24 measures. Fingering numbers (1-7) and barres (+5) are indicated below the notes. The notes are: 1. G2 (1), 2. A2 (6), 3. B2 (6), 4. C3 (6), 5. D3 (6), 6. E3 (6), 7. F3 (+5), 8. G3 (2), 9. A3 (1), 10. B3 (6), 11. C4 (7), 12. D4 (2), 13. E4 (1), 14. F4 (6), 15. G4 (6), 16. A4 (+5), 17. B4 (6), 18. C5 (+5), 19. D5 (6), 20. E5 (2), 21. F5 (1), 22. G5 (6), 23. A5 (1), 24. B5 (2), 25. C6 (6), 26. D6 (7), 27. E6 (6), 28. F6 (1), 29. G6 (2), 30. A6 (6), 31. B6 (1), 32. C7 (6), 33. D7 (1).

ALTERNATES USED (Regular/Alternate):

Bass guitar sheet music for 'ALTERNATES USED (Regular/Alternate):' in G major, 4/4 time. The piece is written on a single bass staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of 8 measures, each containing a single note. The notes and their fingering are: 1. G2 (2), 2. A2 (7), 3. B2 (1), 4. C3 (6), 5. D3 (2), 6. E3 (6), 7. F3 (1), 8. G3 (+5).