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Giovanni Gabrieli.

Gloria arranged for 12-part brass ensemble by David Mathie. N.p.: Cherry Classics Music, 2008. Playing time 4:00. Score and parts: 6 trumpets, 6 trombones; horn substitutions included for trumpet 2, 4,6, and trombone 1,3,5.

Giovanni Gabrieli's music is well known to most brass players. *Gloria* comes from the *Sacrar Symphoniae* of 1597. This edition calls for three choirs of 2 trumpets and 2 trombones each, with horn substitutions available for the bottom trumpet and top trombone parts. The three choirs perform in a variety of antiphonal patterns primarily echoing at 2 beats, 1 measure, and 2 measures, and occasionally unite in homophonic texture. This edition is minimally edited, with tempos, dynamic makings, and a small amount of suggested articulation.

The range of *Gloria* is quite conservative. The highest note in any of the trumpet parts is a written f^2 found in trumpet 1 and 3. The lowest trumpet note is a written a found in trumpet 4 and 6. Trombones 1, 3, and 5 range from C to d^1 , with one e-flat¹ found in trombone 1. Trombones 2 and 4 range from F to b-flat, and trombone 6 ranges from D to a; there is only one low D that is easily taken up an octave if necessary. Any of the trombone parts can be played on euphonium and trombone 2,4, and 6 are playable by a tuba player with a good upper register.

Gloria opens in 4/4 meter with a suggested tempo of $mm=88$. It shifts into 3/4 meter, in one, with a ratio of half note = dotted half, and then ends in the original time and tempo. The rhythms are primarily half notes, quarter notes, and eighth notes with some sixteenth notes, dotted rhythms and minor syncopations. The range and technique requirements of this arrangement make it accessible to good junior high school level ensembles. The quality of the musical content makes it worthwhile for college and professional ensembles.

-Frank Gazda

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