

Score

# Tanzon und Springen ["Dancing and Jumping"]

Hans Leo Hassler (1564 - 1612);  
trans. David Mathie

Allegro moderato ♩ = 120

Trombone 1  
*f - mp*

Trombone 2  
*f - mp*

Trombone 3  
*f - mp*

Trombone 4  
*f - mp*

Bass Trombone  
*f - mp*

9

Tbn. 1  
*f*

Tbn. 2  
*f*

Tbn. 3  
*f*

Tbn. 4  
*f*

B. Tbn.  
*f*

Score

# Ach, weh des Leiden ["Oh Pain and Suffering"]

Andante espressivo ♩ = 66

Hans Leo Hassler (1564 - 1612);  
trans. David Mathie

*Legato throughout*

The score is divided into two systems. The first system includes parts for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The second system includes parts for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The music is in 3/4 time with a key signature of three flats. Dynamics range from *mp* to *mf*. A first and second ending are present at the end of the piece.

8

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

*mp*

Score

# Herzlieb zu dir Allein ["I Give my Dear Heart to You Alone"]

Allegro con brio  $\text{♩} = 108$

Hans Leo Hassler (1564 - 1612);  
trans. David Mathie

The image shows the first six measures of a musical score for a trombone section. The score is arranged in two systems. The first system contains staves for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone. The second system contains staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The dynamic marking 'f' (forte) is present at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. A measure rest is indicated by a '7' above the first staff in the second system.