## RECOMMENDED TROMBONE MOUTHPIECES

Most mouthpieces use the $\boldsymbol{B A C H}$ system:

* Size: listed by \# (refers to cup diameter; 1 is the largest, 22 is the smallest)


## SMALL-BORE TROMBONES

(Small shank; student instruments)
(Note that most beginning instruments are supplied with a Bach 12C mp. This is too small; if possible, ask your music store to replace with a Bach $61 / 2$ )

Beginning/2nd year:

- Bach 6½A (may sometimes be mis-labeled AL)

By the $3^{\text {rd }}$ year of playing:

- Bach 5 (small shank)

LARGE-BORE TENOR TROMBONES
(Large shank; "G" means large shank)

- BACH 5GS

BASS TROMBONES
(Also large shank; "G" means large shank)

- BACH 1½G


## RECOMMENDED TROMBONES

You may not have many options if students rent from a store; however, these are good:

Conn<br>Yamaha<br>Selmer (Bach)

RECOMMENDED JHS/HS TROMBONE BRANDS
(all have f-attachments)
The following companies make quality large-bore tenor trombones, with $8 \frac{1}{2}$-inch bells, .547 " bores, and open wrap (i.e. widely spaced tubes) F attachments

YAMAHA
BACH 42 series
EASTMAN SHIRES
GETZEN

$$
\frac{\text { RECOMMENDED BASS TROMBONE BRANDS }}{\text { (single f valve and double f/d valves) }}
$$

YAMAHA
BACH 50 series
GETZEN

> PROFESSIONAL TROMBONES
> (FOR STUDENTS ENTERING AS MUSIC MAJORS)

Always check with a trombonist first! Brands changes almost on a yearly basis.
Prices will be from $\$ 3200-\$ 7000$ tenor; $\$ 4500-\$ 8000$ bass, often without a case

## MUTES

If possible, purchase a metal (vs. cardboard or plastic) mute. Non-metal mutes play very sharp and develop leaks quickly.

Note that mutes come in two different sizes: tenor (all bores) and bass trombone.

## STRAIGHT MUTES

- Denis Wick Aluminum Straight
- Jo-Ral Aluminum Straight


## CUP MUTES (RARE FOR PUBLIC SCHOOLS UNLESS IN JAZZ BAND)

- Denis Wick Aluminum Cup
- Jo-Ral Aluminum Cup


## INDICATIONS IN MUSIC

Con sord. (or Con sordino): With mute; means put mute in
Senza sord. (or Senza sordino): Without mute; means take mute out

Both these terms mean straight mute, unless indicated otherwise. Trombonists need to keep their mutes on the floor.

